

WHEN YOU ARE OLD

SATB, a cappella

Music by
BRIAN T FIELD ASCAP

Text by
WILLIAM BUTLER YEATS

[Duration ca. 3:10]

When you are old (1893)

When you are old and gray and full of sleep,
And nodding by the fire, take down this book,
And slowly read, and dream of the soft look
Your eyes had once, and of their shadows deep;

How many loved your moments of glad grace,
And loved your beauty with love false or true,
But one man loved the pilgrim soul in you,
And loved the sorrows of your changing face;

And bending down beside the glowing bars,
Murmur, a little sadly, how Love fled
And paced upon the mountains overhead
And hid his face among a crowd of stars.

W.B. Yeats (1865-1939)

When you are old

[dur. 3:10]

Music: Brian T Field

Text: W.B. Yeats

Slowly and with sentiment ♩ = 60

p *mp* *p*

Soprano
When you are old and grey and full of sleep, and

Alto
When you are old and grey and full of sleep, and

Tenor
You are old and grey and full of sleep, and

Bass
You are old and grey and full of sleep, and

For Rehearsal Only

4

mp

S
nod - ding by the fire, take down this book, and

A
nod - ding by the fire, take down this book, and

T
8 nod - ding by the fire, take down this book and

B
nod - ding by the fire, take down this book, and

mp *sempre legato*

8

S *mf* *mp*
slow-ly read, and dream of the soft look your eyes had

A *mf* *mp*
slow-ly read, and dream of the soft look your eyes had

T *mf* *mp*
slow-ly read, and dream of the soft look your eyes had

B *mf* *mp*
slow-ly read and dream of the soft look your eyes had



13 *poco rall.* ----- *a tempo*

S *p*
once How man - y loved your

A *p* *mp* *p*
once, and of their shad - ows deep; How man - y loved your

T *p* *mp* *p*
once, and of their shad - ows deep; How man - y loved your

B *p* *mp* *p*
once, and of their shad - ows deep; loved your

17

mp *mf* *mp*

S
mo - ments of glad grace, and loved your beau - ty with love

A
mo - ments of glad grace, and loved your beau - ty with love

T
8 mo - ments of glad grace, and loved your beau - ty with love

B
mo - ments of glad grace, and loved your beau - ty with love

21

mf *mp* *poco rall.* *mf*

S
false or true, but one man loved the pil - grim soul in

A
false or true, but one man loved the pil - grim soul in

T
8 false or true, but one man loved the pil - grim soul in

B
false or true, but one man loved the pil - grim soul in

25 *a tempo* *mp* *poco rall.* *mf* *a tempo* *mp*

S
you, and loved the sor - rows of your chang - ing face; And

A
you, loved sor - rows of your chang - ing face; And

T
you, loved the sor - rows of your chang - ing face; And

B
you, loved sor - rows of your chang - ing face; And



29 *mf* *mp*

S
bend - ing down be - side the glow - ing bars, mur - mur, a

A
bend - ing down be - side the glow - ing bars, mur - mur, a

T
bend - ing down be - side the glow - ing bars, mur - mur, a

B
bend - ing down be - side the glow - ing bars, mur - mur, a

poco rall. ----- *a tempo*

33

S lit - tle sad - ly how Love fled and paced up - on the moun-tains

A lit - tle sad - ly how Love fled and paced up - on the moun-tains

T lit - tle sad - ly how Love fled and paced up - on the moun-tains

B lit - tle sad - ly how Love fled and paced up - on the moun-tains

37

S o - ver - head and hid his face a - mid a crowd of stars.

A o - ver - head and hid his face a - mid a crowd - of stars.

T o - ver - head and hid his face a - mid a crowd of stars.

B o - ver - head and hid his face a - mid a crowd of stars.

mf *mp* *rit.* *al.* *fin* *p*