

BRIAN T. FIELD

TABLEAUX

TARTRONIQUES

for B-flat Clarinet, English Horn & Bassoon

EXPLANATORY NOTES

1. This score is in C, with all instruments sounding as written.
2. Accidentals carry throughout the measure unless canceled by the appropriate marking.
3. Grace notes are to be played before the beat.
4. Special markings are as follows:

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denote *staccato* (light, short attack); *tenuto* (tone held to full value, without decay, but not legato); *accent* (a sharp attack, with only such stress as results therefrom); *forzato* (a perceptible and very strong stress) respectively. The *accent* and *forzato* markings may be used in conjunction with *staccato* markings.



Tableaux Tartroniques consists of five brief movements, each of which should be performed to convey an individual, unique mood. Perhaps the aural, succinct ("crystalline"?) qualities of each movement of the musical work mirror the various crystalline forms and optical properties of spontaneously decomposing tartronic acid...?

[Approximate duration: 6 minutes]

Tableaux Tartroniques

1.

(♩=58-60)

...expanding, contracting...

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Cl. *pp* *mf* > *ppp*

E.Hn. *pp* *mf* > *mp*

Bn. *pp* *mf* > *ppp*

Cl. *mp* > *mp* *mf* *mp* <<

E.Hn. *p* *mp* *p* *mp* <<

Bn. *mp* > *mp* *p*

Cl. *mp* *mf* *p*

E.Hn. *mp* *mf* *p*

Bn. *mp* <<

7

Cl. *mf* *mp* *p* *mp*

E.Hn. *mf* *mp* *p*

Bn. *mp* *mf* *mp*

9

Cl. *p* *mf* *p* *mf* *p* *mf*

E.Hn. *mp* *mp*

Bn. *p* *mf* *mp* *mf*

11

Cl. *p* *mf* *p* *mp* *p*

E.Hn. *mf* *p* *mp* *mf* *mf*

Bn. *mp* *mf* *p* *mp* *mf*

13

Cl. *mp* *p* *mf* *p* *mp* *p*

E.Hn. *p* *mp* *p*

Bn. *p* *mp*

Measures 13-14. Clarinet part features a melodic line with dynamics *mp*, *p*, *mf*, *p*, *mp*, and *p*. It includes a triplet of eighth notes in measure 13 and a triplet of sixteenth notes in measure 14. Euphonium part has dynamics *p*, *mp*, and *p*. Bassoon part has dynamics *p* and *mp*. Time signatures change from 6/8 to 3/4 and back to 6/8.

15

Cl. *mp* *p* *mf* *p* *pp*

E.Hn. *mp* *mf* *p*

Bn. *mf* *p* *mp* *p* *pp* *p*

Measures 15-16. Clarinet part has dynamics *mp*, *p*, *mf*, *p*, and *pp*. Euphonium part has dynamics *mp*, *mf*, and *p*. Bassoon part has dynamics *mf*, *p*, *mp*, *p*, *pp*, and *p*. Time signatures change from 6/8 to 2/4 and back to 6/8.

17

Cl. *p* *pp* *p* *mp* *p* *mp* *mf*

E.Hn. *mp* *mf* *mp*

Bn. *pp* *mp* *mf*

Measures 17-18. Clarinet part has dynamics *p*, *pp*, *p*, *mp*, *p*, *mp*, and *mf*. Euphonium part has dynamics *mp*, *mf*, and *mp*. Bassoon part has dynamics *pp*, *mp*, and *mf*. Time signatures change from 6/8 to 2/4 and back to 6/8.

19

Cl. *mp < mf > mp* *mf*

E.Hn. *mf* *mp* *mf* *mp* *p*

Bn. *mp < mf > mp* *mf*

21

Cl. *p* *pp*

E.Hn. *p* *pp*

Bn. *p* *pp*

2.

(♩=42-50)

...dreamily, floating...

Cl. *p non cresc.* *p*

E.Hn. *ppp* *p* *mp* *p*

Bn. *p non cresc.*

3.

(♩=100-108)

...like popping embers...

Cl. *f p pp ppp f*

E.Hn. *sfz mf p* 3

Bn. *ppp f sfz mf mp*

Cl. *sfz mp p sfz mf pp*

E.Hn. *sfz mf p ppp sfz mp pp*

Bn. *sfz mp pp sfz p*

Cl. *sfz mf p sfz pp sfz mf sfz mp*

E.Hn. *mf mp pp mf mp p pp sfz mf*

Bn. *sfz mp pp sfz p mf mp pp*

10

Cl. *sfz mp p pp* *sfz mf p mf mp p*

E.Hn. *pp sfz mp p* *sfz mf pp f*

Bn. *<sfz mf mp p mf p* *pp sfz mp p*

12

Cl. *p sfz p f p*

E.Hn. *p sfz p f sfz p*

Bn. *p sfz p f*

15

Cl. *sfz p mp p pp*

E.Hn. *f p mp p pp*

Bn. *p sfz p mp p pp*

18

Cl. *sffz* *f* *mp* *p* *pp*

E.Hn. *sffz* *f* *mf* *p*

Bn. *sffz* *f* *mf* *mp* *p* *ppp*

Detailed description: This musical score covers measures 18 to 22 for three instruments: Clarinet (Cl.), English Horn (E.Hn.), and Bassoon (Bn.). The time signature is 5/4. The Cl. part starts with a *sffz* dynamic, followed by *f*, *mp*, *p*, and *pp*. It features a triplet of eighth notes in measure 21. The E.Hn. part starts with a *sffz* dynamic, followed by *f*, *mf*, and *p*. It also features a triplet of eighth notes in measure 21. The Bn. part starts with a *sffz* dynamic, followed by *f*, *mf*, *mp*, *p*, and *ppp*. It features a triplet of eighth notes in measure 21. The dynamics generally decrease from left to right across the measures.

4.

(♩=63)

...melancholy, but not too slow...

Cl. *p* *mp*

E.Hn. *p* *mp* *pp*

Bn. *p* *mp*

Detailed description: This musical score covers measures 23 to 26 for three instruments: Clarinet (Cl.), English Horn (E.Hn.), and Bassoon (Bn.). The time signature is 3/2. The Cl. part starts with a *p* dynamic, followed by *mp*. It features a triplet of eighth notes in measure 24. The E.Hn. part starts with a *p* dynamic, followed by *mp* and *pp*. It features a triplet of eighth notes in measure 24. The Bn. part starts with a *p* dynamic, followed by *mp*. It features a triplet of eighth notes in measure 24. The dynamics generally decrease from left to right across the measures.

Cl. *p*

E.Hn. *pp* *mf* *pp* *mp* *p*

Bn. *p*

Cl. *mp*

E.Hn. *pp* *p* *mp* *mf* *p* *mp*

Bn. *mp* *p*

Cl. *p*

E.Hn. *p* *mp* *mf*

Bn. *p*

11

Cl. *mp* *p* *pp*

E.Hn. *p* *mp* *p* *pp*

Bn. *mp* *p* *pp*

Detailed description: This musical score is for three instruments: Clarinet (Cl.), English Horn (E.Hn.), and Bassoon (Bn.). The music is in 3/4 time. The Clarinet part features six triplet markings over the first six measures. The English Horn part has a dynamic marking of *p* in the first measure, *mp* in the fifth, and *p* and *pp* in the sixth. The Bassoon part has a dynamic marking of *mp* in the first measure, *p* in the fifth, and *pp* in the sixth. There are also some articulation marks like slurs and accents.

5.

(♩=60-72)

...playful, lively...

Cl. *mf* *mp*

E.Hn. *mf* *mp*

Bn. *mf* *mp* *p*

Detailed description: This musical score is for three instruments: Clarinet (Cl.), English Horn (E.Hn.), and Bassoon (Bn.). The music is in 3/4 time. The Clarinet part has dynamic markings of *mf* and *mp*. The English Horn part has dynamic markings of *mf* and *mp*. The Bassoon part has dynamic markings of *mf*, *mp*, and *p*. The music is characterized by a playful and lively feel.

4

Cl. *p* *mf* *p* *mf* *mp* *mf*

E.Hn. *p* *mf* *mp* *mf* *p* *mf*

Bn. *mp* *mf* *p* *mf*

Detailed description: This musical score is for three instruments: Clarinet (Cl.), English Horn (E.Hn.), and Bassoon (Bn.). The music is in 3/4 time. The Clarinet part has dynamic markings of *p*, *mf*, *p*, *mf*, *mp*, and *mf*. The English Horn part has dynamic markings of *p*, *mf*, *mp*, *mf*, *p*, and *mf*. The Bassoon part has dynamic markings of *mp*, *mf*, *p*, and *mf*. The music is characterized by a playful and lively feel.

7

Cl.

E.Hn.

Bn.

p *mf* *p* *mf*

mf *mp* *mf*

mp *mf* *mp*

10

Cl.

E.Hn.

Bn.

p *mf*

mf

mf *p* *mf* *p* *mf* *p* *mf*

12

Cl.

E.Hn.

Bn.

mp *f* *mf* *f* *mf*

mp *f* *p* *mf* *p*

mp *f* *mf* *f*

14

Cl. *f* *ff* *f* *mf*

E.Hn. *f* *ff* *f* *mf* *p*

Bn. *ff* *f* *mf*

16

Cl. *f* *mf* *f* *mf*

E.Hn. *mf* *f* *mf*

Bn. *f* *mf* *mp* *f*

18

Cl. *mp* *mp* *p*

E.Hn. *mp* *mf* *mp* *p*

Bn. *mf* *mp* *f*

21

Cl. *mf*

E.Hn. *mf > mp*

Bn. *p* *mf*

23

Cl. *mf > p* *mf*

E.Hn. *p* *mf* *p* *mf*

Bn. *mf > p* *mf*

25

Cl. *f* *ff* *fff*

E.Hn. *f* *ff* *fff*

Bn. *f* *ff* *fff*