

Remember

for unaccompanied voices (SSSTBarB)

music by Brian T Field

verse by Christina Rossetti

[duration: ca. 3:15]

Remember

Remember me when I am gone away,
 Gone far away into the silent land;
 When you can no more hold me by the hand,
Nor I half turn to go yet turning stay.
Remember me when no more day by day
 You tell me of our future that you plann'd:
 Only remember me; you understand
It will be late to counsel then or pray.
Yet if you should forget me for a while
 And afterwards remember, do not grieve:
 For if the darkness and corruption leave
 A vestige of the thoughts that once I had,
Better by far you should forget and smile
 Than that you should remember and be sad.

– *Christina Rossetti* [1862]

Remember

verse by Christina Rossetti

Brian T Field

(♩=65)

Alto *p* *mp* *mf*
Re - mem - ber me when I am gone a - way. Gone far a - way in - to the

Alto *p* *mf*
Re - mem - ber me, gone a - way. Gone far a - way in - to the

Tenor *p* *mp* *p* *mp* *mf*
Re - mem - ber me Re - mem - ber me gone far a - way in - to the

Tenor *mp* *mf*
when I am gone a - way, gone far a - way in - to the

Baritone *mp* *mf*
gone far a - way in - to the

Bass *p*
Re - mem - ber me.

6
A *p* *mp* *p, mp*
si - lent land when you hold me by the hand, nor I half turn to go

A *mp* *p* *mp* *p, mp*
si - lent land can no more hold me by the hand, nor I half turn to go

T *p* *mp* *p* *mp*
si - lent land when you hold me by the hand, nor I half

T *p* *mp* *p* *mp*
si - lent land when you hold me by the hand, nor I half

Ba. *p* *mp* *p*
si - lent land when you hold me by the hand, nor I half

B *mp*
nor I half turn to go

*poco meno mosso**a tempo primo*

13

A to go, yet turn - ing stay. Re - mem - ber me when no more

A to go, yet turn - ing stay. Re - mem - ber me when no more

T turn to go, yet turn - ing stay, yet turn - ing stay. Re - mem - ber me when no more

T turn to go, yet turn - ing stay, yet turn - ing stay. Re - mem - ber me when no more

Ba. to go, yet turn - ing stay. Re - mem - ber me when no more

B Re - mem - ber me when no more

19

A day by day you tell me of our fu - ture that you planned. Re - mem - ber

A day by day you tell me of our fu - ture that you planned. Re - mem - ber

T day by day you tell me of our fu - ture that you planned. On - ly re - mem - ber Re - mem - ber

T day by day you tell me of our fu - ture that you planned. On - ly re - mem - ber me. Re - mem - ber

Ba. day by day you tell me of our fu - ture that you planned. On - ly re - mem - ber me.

B day by day you tell me of our fu - ture that you planned. On - ly re - mem - ber

25

A *mf*
me. You un-der-stand it will be late to coun-sel then or pray. Yet if

A *mf*
me. You un-der-stand it will be late to coun-sel then or pray.

T *mp* *mf*
me. You un-der-stand it will be late late to coun-sel then or pray. Yet if you

T *mp* *mf*
me. You un-der-stand it will be late late to coun-sel then or pray.

Ba. *mf*
you un-der-stand it will be late late to coun-sel then or pray. Yet if you

B *p* *mf*
me. you un-der-stand it will be late late to coun-sel then or pray.

33

A *f* *mf*
you for-get me, yet if you should for-get me for a-while and af-ter-wards re-mem-ber, do

A *f* *mf*
for-get me, yet if you should for-get me for a-while and af-ter-wards re-mem-ber, do

T *f* *mf*
for-get me, yet if you should for-get me for a-while and af-ter-wards re-mem-ber, do

T *f* *mf*
for-get-me, - yet if you should for-get me for a-while and af-ter-wards re-mem-ber, do

Ba. *f* *mf*
Yet if you should for-get me, yet if you should for-get me for a-while and af-ter-wards re-mem-ber, do

B *f* *mf*
Yet if you should for-get me, yet if you should for-get me for a-while and af-ter-wards re-mem-ber, do

40 *p* *mp* *p* *mp* *mf*

A not grieve, for if the dark - ness, for if the dark-ness and cor - rup - tion leave a ves-tige of the thoughts that

A not grieve, for if the dark - ness, for if the dark-ness and cor - rup - tion leave a ves-tige of the thoughts that

T not grieve, for if the dark - ness, for if the dark - ness, dark-ness and cor - rup - tion leave a ves - tige of the thoughts that

T not grieve, for if the dark-ness, dark-ness and cor - rup - tion leave a ves - tige of the thoughts that

Ba. not grieve, for if the dark-ness and cor - rup - tion leave a ves-tige of the thoughts that

B not grieve, for if the dark - ness, dark-ness and cor - rup - tion leave a ves-tige of the thoughts that

46 *mp* *p* *rit. poco a poco al fin* *mp* *pp*

A once I had, bet - ter by far you should for - get and smile than that you should re - mem - ber and be sad.

A once I had, bet - ter by far you should for - get and smile than that you should re - mem - ber and be sad.

T once I had, bet - ter by far you should for - get and smile than that you should re - mem - ber and be sad.

T once I had, bet - ter by far you should for - get and smile than that you should re - mem - ber and be sad.

Ba. once I had, bet - ter by far you should for - get and smile than that you should re - mem - ber and be sad.

B once I had, bet - ter by far you should for - get and smile than that you should re - mem - ber and be sad.