

LET THE LIGHT SHINE ON ME

SATB with SATB soloists, a cappella

Music and Words by

BRIAN T FIELD ASCAP

[Duration ca. 4 minutes]

Let the light shine on me

by Brian T Field

Though the world may have troubles,
And salvation hard to see,
I'll keep my heart wide open,
Let the light shine on me.
Let the light, let the light,
Let the light shine on me;
I'll keep my heart wide open,
Let the light shine on me.

I lived in sorrow and in darkness
And my faith, oh, it had flown;
The joys of life they were so fleeting;
My soul was searching for a home.
I was searching, I was seeking;
I was blind as I could be;
I had a longing for belonging,
No solution could I see.

Though the world may have troubles,
And salvation hard to see,
I'll keep my heart wide open,
Let the light shine on me.
Let the light, let the light,
Let the light shine on me;
I'll keep my heart wide open,
Let the light shine on me.

Every face I saw was empty
As from place to place I roamed;
People cold with isolation,
Hearts as hardened as a stone.
I was offered no assurance
And safe harbor did I need;
I heard the cries of desperation,
A world so filled with hate and greed.

But the storm clouds now are parting
And the answer sets me free:
I'll keep my heart wide open
Let the light shine on me.
Show the world, yea, change the world
For the better, day by day;
I'll keep my heart wide open,
Together build a better way.

Though the world may have troubles
And salvation hard to see,
I'll keep my heart wide open,
Let the light shine on me.

Shine on me, shine on me,
Let compassion change the world;
I'll keep my heart wide open,
Let the light shine on me.
Shine on me, shine on me,
Let compassion rule the world;
I'll keep my heart wide open,
Let the light shine on me.

Composed for the Kaufman Center Special Music School, New York City
and Lora Tamagini

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Brian T Field, ASCAP

*Though the world may have troubles,
And salvation hard to see,
I'll keep my heart wide open,
Let the light shine on me.
Let the light, let the light,
Let the light shine on me;
I'll keep my heart wide open,
Let the light shine on me.*

Softly $\text{♩} = 54$ *poco rall.* *a tempo* *poco rall.* *a tempo*

Solo Voices

Soprano

Alto

Tenor

Bass

For Rehearsal Only

The musical score is written in 3/4 time. It begins with a tempo marking of 'Softly' and a quarter note equal to 54 beats. The score is divided into five measures. The first measure is marked 'poco rall.', the second and third 'a tempo', the fourth 'poco rall.', and the fifth 'a tempo'. The vocal parts (Soprano, Alto, Tenor, Bass) all have the same melody. The Soprano part includes the instruction '[humming]' under the first measure. The piano accompaniment is labeled 'For Rehearsal Only' and features a consistent arpeggiated pattern in both hands. Dynamic markings of *p* and *mp* are used throughout the score to indicate volume changes.

Let the light shine on me

poco rall.

a tempo
gently throughout

7

S *p* // *mp* ,
Though the world may have trou- bles and sal - va - tion hard to

A *p* // *mp* ,
Though the world may have trou - bles and sal - va - tion hard to

T *p* // *mp* ,
Though the world may have trou - bles and sal - va - tion hard to

B *p* // *mp* ,
Though the world may have trou - bles and sal - va - tion hard to

sempre legato
p // *mp*

13

S *rall.*
see, I'll keep my heart wide o - pen, Let the light shine on

A *rall.*
see, I'll keep my heart wide o - pen, Let the light shine on

T *rall.*
see, I'll keep my heart wide o - pen, Let the light shine on

B *rall.*
see, I'll keep my heart wide o - pen, Let the light shine on

With energy and a swinging feel (♩ = 110)

17 *p mp*

S me. Though the world may have trou - bles, and sal - va - tion hard to see, I'll keep my

A me. Though the world may have trou - bles, and sal - va - tion hard to see, I'll keep my

T me. Though the world may have trou - bles, and sal - va - tion hard to see, I'll keep my

B me. Though the world may have trou - bles, and sal - va - tion hard to see, I'll keep my

22 *mf*

S heart wide o - pen, Let the light shine on me. Let the light, let the

A heart wide o - pen, Let the light shine on me. Let the light, let the

T heart, my heart wide o - pen, Let the light shine on me, Let the light, let the

B heart wide, wide o - pen, Let the light shine on me, Let the light, let the

27

S light, Let the light shine on me; I'll keep my heart wide o - pen, Let the

A light, Let the light shine on me; I'll keep my heart wide o - pen, Let the

T light, Let the light shine on me; I'll keep my heart, my heart wide o - pen, Let the

B light Let the light shine on me; I'll keep my heart wide, wide o - pen, Let the

32

Solo: Alto *mf*

Solo I lived in sor - row and in dark - ness and my faith, oh, it had

S light shine on me. Oh, sor - row and dark - ness, oh, faith it had

A light shine on me. Oh, sor - row, dark - ness, faith it had

T light shine on me. Oh, sor - row, dark - ness, faith it had

B light shine on me. Oh, sor - row, dark - ness, oh, faith it had

mp

37

Solo

flow[n]; the joys of life were so fleet - ing; my soul was

mf, *mp*

S

flow[n]; the joys of life were so fleet - ing; my soul was

mf, *mp*

A

flow[n]; the joys of life so fleet - ing; my soul was

mf, *mp*

T

8 flow[n]; the joys of life were so fleet - ing; my

mf, *mp*

B

flow[n]; the joys of life were so fleet - ing; my

40

Solo: Tenor

Solo

search - ing for a home. I was search - ing I was seek - ing; I was

mf, *mp*

S

search - ing for a home. I was search - ing, seek - ing;

mf, *mp*

A

search - ing for a home. I was search - ing, seek - ing;

mf, *mp*

T

8 soul search - ing for home. I was search - ing, seek - ing;

mf, *mp*

B

soul search - ing for home. I was search - ing, seek - ing;

mf, *mp*

44

Solo

8 blind as I could be; I had a long - ing for be - long ing, — no so -

mf *mp*

S

8 blind as could be; had a long - ing for be - long - ing, no so -

mf *mp*

A

8 blind as could be; had a long - ing for be - long - ing, no so -

mf *mp*

T

8 blind as could be; had a long - ing for be - long - ing, no so -

mf *mp*

B

8 blind as I could be; had a long - ing be - long - ing, no so -

mf *mp*

48

Solo

8 lu - tion could I see.

mp

S

8 lu - tion I see. Though the world may have trou - bles and sal - va - tion hard to

A

8 lu - tion I see. Though the world may have trou - bles and sal - va - tion hard to

T

8 lu - tion I see. Though the world may have trou - bles and sal - va - tion hard to

B

8 lu - tion I see. Though the world may have trou - bles and sal - va - tion hard to

53

S see, I'll keep my heart wide o - pen, Let the light shine on me. Let the

A see, I'll keep my heart wide o - pen, Let the light shine on me. Let the

T see, I'll keep my heart, my heart wide o - pen, Let the light shine on me, Let the

B see, I'll keep my heart wide, wide o - pen, Let the light shine on me, Let the

mf

58

S light, let the light, Let the light shine on me; I'll keep my heart wide

A light, let the light, Let the light shine on me; I'll keep my heart wide

T light, let the light, Let the light shine on me; I'll keep my heart, my heart wide

B light, let the light, Let the light shine on me; I'll keep my heart wide, wide

mf

Let the light shine on me

Solo: Soprano

63

mf

Solo

Eve-ry face I saw was emp - ty as from

mp

S

o - pen, Let the light shine on me. Eve - ry face I saw emp - ty from

mp

A

o - pen, Let the light shine on me. Eve - ry face I saw emp - ty from

mp

T

o - pen, Let the light shine on me. Eve - ry face I saw emp - ty from

mp

B

o - pen, Let the light shine on me. Eve - ry face I saw emp - ty from

mp

68

Solo

place to place I roamed; peo - ple cold with i - so - la - tion, hearts as

mf *mp*

S

place to place roamed; cold i - so - la - tion, was as

mf *mp*

A

place to place roamed; cold i - so - la - tion, was as

mf *mp*

T

place to place roamed; cold i - so - la - tion, was as

mf *mp*

B

place to place roamed; cold i - so - la - tion, was as

mf *mp*

72

Solo: Bass *mf*

Solo

hard-ened as a stone. I was of-fered no as-sure-ance, and safe har-bor did I

S

hard as stone. No as-sure-ance, safe har-bor did I *mf*

A

hard as stone. No as-sure-ance, safe har-bor I *mf*

T

hard as stone. No as-sure-ance, safe har-bor I *mf*

B

hard as stone. No as-sure-ance, safe har-bor did I *mf*

77

Solo

need; I heard the cries of des-per a-tion, a world so filled with hate and

S

need; heard cries of des-per - a-tion, a world so filled with hate and *mf*

A

need; heard cries of hate and *mf*

T

need; heard cries of hate and *mf*

B

need; heard cries of des-per - a-tion, a world so filled with hate and *mf*

81 Solo: Soprano

Solo
Soprano: *mp* greed. But the clouds are now — part - ing — and the an - swer sets me

Soprano: *mp* greed. Oh, Storm clouds are part - ing, the an - swer sets me

Alto: *mp* greed. Oh, Storm clouds are part - ing, the an - swer sets me

Tenor: *mp* greed. Oh, Storm clouds are part - ing, — the an - swer sets me

Bass: *mp* greed. Oh, — Storm clouds are part - ing, the an - swer sets me

Piano: *mp*

85 Solo: Bass

Solo: Bass *mf* Solo: Alto *mf*

Solo
Soprano: *mf* free: I'll keep my heart — wide o - pen, Let the light shine on me. Show the

Soprano: *mf* free: my heart wide o - pen, Let the light shine on me.

Alto: *mf* free: my heart wide o - pen, Let the light shine on me.

Tenor: *mf* free: my heart — wide o - pen, Let the light shine on me.

Bass: *mf* free: my heart — wide o - pen, Let the light shine on me.

Piano: *mf*

90 Solo: Tenor

Solo
world, yea, change the world for the bet-ter, day by day; I'll keep my

S
Show and change the world for the bet-ter, day by day; keep my

A
Show and change the world for the bet-ter day by day; my

T
Show and change the world for the bet-ter day by day; my

B
Show and change the world for the bet-ter day by day; keep my

94 *mf*

Solo
heart wide o - pen, to - geth - er build a bet - ter way.

S
heart wide o - pen, build a bet - ter way. Though the world may have *

A
heart o - pen, build a bet - ter way. Though the world may have

T
heart o - pen, build a bet - ter way. Though the world may have

B
heart - wide o - pen, build a bet - ter way. Though the world may have

* Optional hand-clapping on downbeats until measure 116

99

S
trou - bles, and sal - va - tion hard to see, I'll keep my heart — wide

A
trou - bles, and sal - va - tion hard to see, I'll keep my heart wide

T
trou - bles, and sal - va - tion hard to see, I'll keep my heart, my heart wide

B
trou - bles, and sal - va - tion hard to see, I'll keep my heart wide, wide

103

S
o - pen, Let the light shine on me. Shine on me, — shine on me, Let com -

A
o - pen, Let the light shine on me. Shine on me, shine on me, Let com -

T
o - pen, Let the light shine on me. Shine on me, shine on me, Let com -

B
o - pen, Let the light shine on me. Shine on me, shine on me, — Let com -

rall. ---

108 *a tempo*
mf

S pas - sion rule the world; I'll keep my heart wide o - pen, Let the light shine on

A pas - sion rule the world; I'll keep my heart wide o - pen, Let the light shine on

T pas - sion rule the world; I'll keep my heart, my heart wide o - pen, Let the light shine on

B pas - sion rule the world; I'll keep my heart wide, wide o - pen, Let the light shine on

113 *f*

S me. Shine on me, shine on me, Let com - pas - sion rule the

A me. Shine on me, shine on me, Let com - pas - sion rule the

T me, Shine on me, shine on me, Let com - pas - sion rule the

B me, Shine on me, shine on me, Let com - pas - sion rule the

$\text{♩} = 72$

$\text{♩} = 64$ *molto rit.*
[Allow soprano soloist to ad lib over chorus here.]

mf **ff**

S
world; I'll keep my heart wide o - pen, Let the light shine on me!

A
world; I'll keep my heart wide o - pen, Let the light shine on me!

T
world; I'll keep my heart, my heart wide o - pen, Let the light shine on me!

B
world; I'll keep my heart wide, wide o - pen, Let the light shine on me!

mf **ff**

The musical score consists of five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom two staves are for the piano accompaniment. The tempo is marked as $\text{♩} = 72$ and $\text{♩} = 64$ *molto rit.*. The dynamics are marked as **mf** (mezzo-forte) and **ff** (fortissimo). The lyrics are: "world; I'll keep my heart wide o - pen, Let the light shine on me!". A box containing the number 117 is located above the first measure of the Soprano staff. A bracket above the Soprano staff indicates a section where a soloist can perform ad libitum over the chorus. The piano accompaniment features a steady rhythmic pattern in the right hand and a more active bass line in the left hand.

* based upon soloist's ad lib, can chose not to allow for divisi here